



## HEY!

How do you write a good pop song? I met Randy Newman last week.  
I said: Randy, tell me how do you write a pop song? He said: Well, it's very easy:

You need a groove...exactly. Now, when you've got a groove it's quite simple.  
You need a line, you know a story, perhaps about women and men.  
And then you need a hookline,  
Maybe even a single word that everyone can sing...for example:

### REFRAIN

Hey, hey, hey,  
*Hey, that's a good word....and that's the hookline, you see.*  
*Now here's the story:*

You're walking down the street,  
See a lot of women you'd like to meet.  
You look in their direction.  
Hey, man, you're getting an erection!  
*Wait a minute, Randy, there are ladies listening.*  
*Let's just sing that hookline:*

### REFRAIN

Hey, hey, hey,  
*This is turning out to be a love song!... So what do you do now?*

Walking up the street again.  
See a whole lot of good-looking men  
And all of those boys are looking at those women.  
And everyone's going up and down, up and down  
Hey, I'm gonna sing this song again.

### REFRAIN

### BRIDGE

Well, in a pop song you need to get to the heart of the women.  
So you need a bridge, a soft, schnulzy bit,  
So that women get that intense feeling.  
Can you feel your hearts beating, ladies?

*There it is - That's the song!*

Walking up and down, it's a beautiful town!  
And all these people... and the sun is shining!  
Everything's hovering in the air, everything's beating the air  
This is unbelievable, this is real living, man!

### REFRAIN

Thank you, Randy!  
This is going to be a really big hit!